

# Stephanie L. Carlin

Songwriter, Orchestrator, Composer, Librettist, & Sound Designer

stephaniecarlin.com sleotacarlin@gmail.com

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## OFF-BROADWAY, REGIONAL, FESTIVALS & FILM

<i>Fry Bread Queen</i> (dir. Vickie Ramirez)	Sound Designer	Theatre For a New City
<i>Until Dark</i> (dir. Federica Borlenghi)	Sound Designer/Composer	Et Alia Theater
<i>SUITE/SPACE</i> (Festival) (various)	Sound Operator	Mabou Mines
<i>Five Times in One Night</i> (dir. Harsh Gupta)	Lighting/Sound Designer	The 14th Street Y
<i>All's Well that Ends Well</i> (dir. Sophia Carlin)	Composer	Center at West Park
<i>Fingernails on the Side of a Cliff</i> (dir. Gretchen Cryer)	Sound Operator/Designer	Theatre Row
<i>Twenty-Sided Tavern</i> (dir. Sarah Davis Reynolds & DAGL)	Sound Designer	Broadway Playhouse
“Two Anxious Bisexuals” (dir. Megan A. Zebrowski)	Composer/Sound Designer	Cannes Short Film Festival
<i>True Stories</i> (Festival) (dir. Gretchen Cryer)	Composer/Sound Designer	Cherry Lane Theatre

## READINGS, CONCERTS, PRESENTATIONS & WORKSHOPS

<i>Spectrum</i> (dir. Kate Trammell)	Music, Lyrics, & Book	Alchemical Studios* Whyte Hall* New York Theatre Barn West Village Co-Op
<i>Tap In</i> (dir. Tiffany Nichole Greene)	Music Assistant	New York Stage and Film
<i>A Very Queer Holiday</i> (dir. Marie Incontrera)	Music & Lyrics	54/Below
<i>Emerald Jett</i> (dir. Jéhan Òsanyìn)	Music Assistant	5 <sup>th</sup> Avenue Theatre
<i>A Long Way Down</i> (dir. Ken-Matt Martin)	Music Assistant	Apollo Theatre
<i>Chrismukkah In July!</i> (dir. Marie Incontrera)	Music & Lyrics	54/Below
<i>Queering the Canon</i> (various directors)	Arranger	Joe's Pub

“\*” – denotes upcoming

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# **Stephanie L. Carlin**

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Instruments: vocals, piano, keyboard, alto and baritone saxophone

Software: Sibelius, Finale, MainStage, Ableton, QLab, Logic Pro X, Pro Tools

Consoles: Midas M32, Yamaha DM1000, Yamaha QL1 40, Yamaha QL5, ETC Element 40

B.M. in Contemporary Writing and Production – Berklee College of Music ‘19

BMI Lehman Musical Theatre Workshop ‘21